

We're coming in the middle of the story (Stranger from the Night, songs I & II)

Will Rayford, Willard Rayford Clinton, fictitious names, real name unknown, he's a loner, no time for anything, stays on the go, keeps a low profile. When in the cities, stays in high class hotels and motels, comes and goes, disappears with the night, takes a breather, occasionally in high class lounges, this is where we come in.

Will, is kinda burnt out, bad memories, beginning to haunt him, usual methods don't work anymore, he don't know it, but, he's looking for love, to block out, the past.

Will notices, this beautiful blonde, keeping a low profile in the background, a couple of guys, hit oh her, but she brushes them off,, she has expensive taste, she's beautiful, Will, falls in love with her, just looking at her, her taste, her ways, Will, thinks,, "why the hell not, got nothing to lose", he will, just look her in the eye, and be very blunt, she can only tell him, to get lost.

, , , the rest is in the songs "Stranger from the Night"



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Will is associated with an under ground agency, fronts themselves as a flowerest dealer. Will is a highly valued agent, because of his ability to hit a target from a long distance, then disappear, until he's called on again. It's difficult for enemies of the agency, to get a line on him, no one knows who he is or where he comes from, he just shows up to do a job, already setup, then just, disappears. Sam his agent, looks at him as, his man in the background. Enemies of the agency, have a fear of the man in the back ground, they don't know who he is or where he comes from.

Will, slides into this City, at a certain date, and gets setup into his room, the rest will be delivered at the precise time. He knows he's there to do a job, and they picked him because, they wanted the best, money could buy, and it wasn't going to be cheap, they have learned, better than to even ask, just pay, whatever he said. Will didn't care and never hesitated or ask questions, if you wanted him, you had to pay for it, if he slipped and took a fall, no one had to worry about him crying and cutting deals, he wasn't afraid to die, he knew the score, if he could not handle it, he wouldn't be there.

Will is puzzled why he is in town one to two days early, but passes it off as maybe it was necessary, but don't plan on asking questions. He is suppose to have dinner with Sam, he also knows if Sam, doesn't show, within thirty minutes of the meeting time, he is not going to make it.

It's an expensive dinning and lounge, with dancing, Sam doesn't show. Will usually doesn't notice or pretends not to, as to keep from being noticed himself, but his mind wanders and he notices other guest dinning and dancing. Will, is kinda burnt out, bad memories, beginning to haunt him, usual methods don't work anymore, he don't know it, but, he's looking for love, to block out, the past.

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Plot for " Stranger from The Night " Movie I (page 2)

Will, goes over to her and introduces himself, as a "Stranger from the Night", no name, just a stranger, all the time he's talking, he's staring into her eyes, (she seems fascinated and lets Will talk), he offers her love for the night, but no tomorrows, he will disappear.

She comes back and lets him know, if he thinks she's a cheap prostitute, he's badly mistaken and at the same time, test to see how bad he wants her, by asking him if he would pay ten grand, "Will", didn't even flinch at the ten grand, to him, if that's what she wanted, then she would get it. Then it became apparent, the money wasn't the issue, it was how bad he wanted her that was important to her.

They made love off and on most of the night, she fell asleep around three or four o'clock in the morning, and Will leaves, without saying anything to her, and takes a cab back to his hotel, and returns to his room. Will, falls across the bed and sleeps off and on most of the day, he can't seem to get his mind off her, he slaps himself up the side of his head and tell himself, it all mind over matter, get over it and face reality and move on, that seem to get him by for the time being, he has a job to do and needs to get his head clear.

Tomorrow is the big day and he has to be ready, the orders would be there today. The orders come, it's a Politician, a Senator, and there's no stool pigeon to take the fall, so he will have to be very precise, no mistakes. The stand has been designated, the target will be six hundred forty yards, they are requesting a knee shot, then ten seconds later the fatal shot, Will is thinking, he will give them, five seconds, a thousand dollars a yard, or flat rate it five hundred thousand, this is going to be messy, it's going to cost them, and if they don't put in the right ammo, they will not get the knee shot.

Will is thinking, to do a disable shot, people come running, and he can't finish the job, he will have to scatter them and send them for cover, that will require, a knee shot to the senator, then two of his aids, a head shot, using mushrooming slugs, sending blood splattering, mushrooming slugs can also be off target. Will figures, he will load one solid core slug, then two mushrooming slugs, then two solids, to finish up, a spare in case.

A fireworks display has been setup to kick off, the senators grand entrance, that is the signal to get on with the job. A room in a seven story building across from the park has been setup as the stand, the weapon, ammo, ballistic test on the weapon, included, sited in at three hundred yards, the difference, Will, will have to make the calculations. Will is to be there two hours early and settle in, and get the feel of the layout. Will is to be dressed in work clothes, like a maintenance personal. Will knows the cleanup people will be there to clean up, dispose of the weapon and any unexpected witnesses, as a precaution, Will does some of his own, he carries a small caliber twenty two, auto, good for close range, a head shot, after all in this business, it's him or them, his choice.

Plot for " Stranger from The Night " Movie I (Page 3)

Time arrives and Will, gets to his position, he wears a pair of thin nylon gloves, the case with the equipment is there, he opens it, removes the rifle, a great piece of art, , he thinks to himself, , his favorite, a two-twenty swift, a smaller caliber, but fast and long range, a long range varmint scope, twelve, cartridges, six solid, six mushrooming jacketed. Will loads the bolt action, wearing the gloves, attaches the shell casing bag, looks at the ballistic test, then he removes the gloves, this part, can't be done with gloves, he has to feel it, when finished he will have to wipe it down, in case the cleanup people screw up.

The senator arrives, all goes, as setup, the crowd, watches as the limo pulls up, the door is opened, the fire works goes off, the senator's leg buckles, and he falls, the two closest aids heads shatter, people start running, Will lines up, on the senator, for a head shot and it's over, in less than sixty seconds its wiped down and Will is headed down the hall, past the cleanup people, Will goes out onto the side street and walks three blocks and catches a cab, and disappears.

A few days later life returns to reality, Will notices the news of the senator's funeral and the family, Will usually refuses to watch, but this time he watches, he don't know why, , as the family was viewed and the media telling their relationship to the senator, the granddaughter was crying over her grandfather, , , , , she was, the blue eyed blonde, he made love to all night long, , , , and , this is what he did for her, , killed her grandfather, , Will thinks to himself, , " what have I become ", , , , THE END, (Movie I)